Element	Description	Controlled Vocabulary	Required?	Repeatable?	Refines	DC Elements 1.1 Mapping	Example	Repeated
Title	The name given to the resource. Typically, a Title will be a name by which the resource is formally known.	None	Yes	No	http://purl.org/dc/elements/1.1/title	http://purl.org/dc/elements/1.1/title	Koebineko	
Alternative Title	The clarifying subtitle for the resource. Generally, this will be an individual color or design name for the object.	None	Yes	No	http://purl.org/dc/elements/1.1/title	http://purl.org/dc/elements/1.1/title	Blue	
Subject	The topic of the content of the resource. Typically, a Subject will be expressed as keywords or key phrases or classification codes that describe the topic of the resource. Recommended best practice is to select a value from a controlled vocabulary or formal classification scheme.	LoC	Yes	Yes	http://purl.org/dc/elements/1.1/subject	http://purl.org/dc/elements/1.1/subject	capsule toys, figurine, Yōkai (Japanese folklore), Toys--Japan	
Description	An account of the content of the resource.	No	Yes	Yes	http://purl.org/dc/elements/1.1/description	http://purl.org/dc/elements/1.1/description	A 2" tall sofubi gashapon designer toy with a blue and white body, yellow eyes, and red facial ornamentation. The figure is a shrimp-cat from the Vinyl Artist Gacha (VAG) Gashapon Series 14 Koebineko by yasu.	https://www.medicomtoy.co.jp/search/13080.html
Type	The nature or genre of the content of the resource. Type includes terms describing general categories, functions, genres, or aggregation levels for content. Recommended best practice is to select a value from a controlled vocabulary. To describe the physical or digital manifestation of the resource, use the FORMAT element.	https://www.dublincore.org/specifications/dublin-core/dcmi-type-vocabulary/	Yes	No	http://purl.org/dc/elements/1.1/type	http://purl.org/dc/elements/1.1/type	PhysicalObject	
Relation	A reference to a related resource. Recommended best practice is to reference the resource by means of a string or number conforming to a formal identification system.	Local	Yes	Yes	http://purl.org/dc/elements/1.1/relation	http://purl.org/dc/elements/1.1/relation	Is part of: Vinyl Artist Gacha	Is part of: Series 14
Coverage	The extent or scope of the content of the resource. Coverage will typically include spatial location (a place name or geographic co-ordinates), temporal period (a period label, date, or date range) or jurisdiction (such as a named administrative entity). Recommended best practice is to select a value from a controlled vocabulary.	https://www.getty.edu/research/tools/vocabularies/tgn/index.html	No	Yes	http://purl.org/dc/elements/1.1/coverage	http://purl.org/dc/elements/1.1/coverage	Japan	
Creator	An entity primarily responsible for making the content of the resource. Typically the name of the Creator should be used to indicate the entity.	No	Yes	Yes	http://purl.org/dc/elements/1.1/creator	http://purl.org/dc/elements/1.1/creator	Yasu	
Publisher	The entity responsible for making the resource available. Typically, the name of a Publisher should be used to indicate the entity.	No	Yes	No			Medicom	
Contributor	An entity responsible for making contributions to the content of the resource. Typically, the name of a Contributor should be used to indicate the entity.	No	No	No	http://purl.org/dc/terms/contributor	http://purl.org/dc/terms/contributor		
Rights	Information about rights held in and over the resource. Typically a Rights element will contain a rights management statement for the resource, or reference a service providing such information. Rights information often encompasses Intellectual Property Rights (IPR), Copyright, and various Property Rights. If the rights element is absent, no assumptions can be made about the status of these and other rights with respect to the resource.	https://rightsstatements.org/en/	Yes	No	http://purl.org/dc/elements/1.1/rights	http://purl.org/dc/elements/1.1/rights	IN COPYRIGHT	
Date	A date associated with an event in the life cycle of the resource. Typically, Date will be the release date of the object, or the rerelease date.	ISO 8601	Yes	Yes	http://purl.org/dc/elements/1.1/date	http://purl.org/dc/elements/1.1/date	2018-03	
Format	The physical or digital manifestation of the resource. Typically, Format may include the media-type or dimensions of the resource.	Local	Yes	Yes	http://purl.org/dc/elements/1.1/format	http://purl.org/dc/elements/1.1/format	Sofubi	soft vinyl
Identifier	An unambiguous reference to the resource within a given context. Recommended best practice is to identify the resource by means of a string or number conforming to a formal identification system.	Local	Yes	Yes	http://purl.org/dc/terms/identifier	http://purl.org/dc/elements/1.1/identifier	13080	
Language	A language of the intellectual content of the resource. Recommended best practice for the values of the Language element is defined by RFC 3066 which, in conjunction with ISO 639, defines two- and three-letter primary language tags with optional subtags.	ISO 639-2	No	No	http://purl.org/dc/elements/1.1/language	http://purl.org/dc/elements/1.1/language		
Rights Holder	A person or organization owning or managing rights over the resource. Recommended best practice is to use the URI or name of the Rights Holder to indicate the entity.	Local	No	Yes	http://purl.org/dc/terms/rightsHolder	http://purl.org/dc/terms/rightsHolder	yasu	